East Ardsley Primary Academy Newsletter

08/03/2024

Menu No. 1



What we have been up to this week:

Last week ended with a fun learning activity for Class 7. Mrs Wailes arranged for them to have a special cookery lesson. The children learnt to prepare and chop vegetables to make paella. They all concentrated hard and worked together and were very proud of themselves at the end of it. Mrs Wailes is keen to develop this opportunity and to expend it across school—so watch this space!

This week has been a whirl of activity with lots of hard work being done at home to make sure the school looks amazing for World Book Day. Thank you to everyone who helped their children to decorate a wooden spoon as a character from a book. The children have loved looking at them all and guessing what book they come from.

The staff, too did their bit by all decorating a classroom window to create our book treasure hunt. The children have all been very enthusiastic about taking parents around to look at all the windows to try and guess what the book is. Hopefully they've posted their answers in the box ready for the prize draw.

It has been so much fun and good to be able to express our love of reading and books and to see which ones are clear favourites amongst the children. A special mention to Miss Hawley and Mrs Mullen who organised it all for us this year. We appreciate all your great ideas and hard work.

Year 6 have had an extremely busy week as they went on their trip to the Ripon museums where they learnt lots about crime in the past through lots of first hand experiences. Then, on Friday they all went to watch the Woodkirk Performance which this year is Fame. What a fantastic end to their week.

We have also been running our PTFA Mothers Day Gift Shop across school this week. The children have had the opportunity to choose a gift for someone special to give to on Mothers Day this Sunday. It is so lovely to see how much thought and effort they put into choosing the 'perfect gift'. If you are one of the lucky recipients this Sunday, I am sure you will appreciate it.

On Monday we have a Review Day in school with Mrs Barton (CEO of Leodis Academies Trust) and Andy Taylor (an educational consultant). They are going to have a look at all the work we do and help us to recognise all our strengths and to identify any areas we need to work on. They will be in the playground before school so please do speak to them if you see them. We will let you know how we get on so that you are able to celebrate our successes and help us with our areas for development.

Ms Talbot Enjoy, Aspire, Persist, Achieve

Dates for	your Diary:
11.3.24	Review Day
11.3.24	Assessment Week
12.3.24	Year 1 Trip
12.3.24	PTFA Meeting 6pm
14.3.24	Year 1 Trip
18.3.24	Assessment Week
18.3.24	Rock Steady Concert
19.3.24	Year 2 Celebration Assembly
21.3.24	Parents Evening
26.3.24	Year 4 and 5 Concert
26.3.24	Parents Evening
27.3.24	Year 4 and 5 Concert
27.3.24	Forest School tree planting
28.3.24	Year 4 and 5 Concert
28.3.24	School closes
15.4.24	School opens
17.4.24	Class Photographs
18.4.24	Year 4 Skipping School
19.4.24	Coffee Morning
23.4.24	Reception Trip
26.4.24	Coffee Morning
30.4.24	Reception Trip
3.5.24	Coffee Morning
7.5.24	Governors
8.5.24	Year 4 Sleepover
15.5.24	Year 4 Trip
14.6.24	Coffee Morning
21.5.24	Year 3 Celebration Assembly
3.6.24	Year 4 Times Table Checks
4.6.24	Year 5 Celebration Assembly
5.6.24	Year 2 Trip
7.6.24	Year 3 Mr Egypt
10.6.24	Assessment Week
17.6.24	Assessment Week
28.6.24	Coffee Morning
1.7.24	Rock Steady Concert

Year 6 Transition Day at

Woodkirk

4.7.24

Parents Evening:

Thursday 21st March- <u>Virtual</u> Sessions only
Tuesday 26th March- <u>In person</u> sessions only- Held in the school hall.

Parents evening will commence on both dates from 4.00 pm until 6.30 pm for Reception to Year 6 children. Appointments are timed and will last for 10 minutes.

The system opens on Monday 4th March to be able to book your appointment. Your log in details are your 1^{st} or 2^{nd} emergency contact details we hold on your child's record.

Due to limited availability only 1 appointment can be booked per child, and you will not be able book onto both dates.

Parents of children with SEND have separate, termly meetings and do not need to attend Parents Evening.

Please visit https://eastardsley.schoolcloud.co.uk to book your appointment.

Please visit the below link to access support for the virtual appointments.

https://support.parentseveningsystem.co.uk/article/801-video-parents-how-to-attend-appointments-over-video-call



Our pets and people enriching lives, one visit at a time

We are looking for our own PAT Volunteer. Could it be you?



Become a volunteer with your pet and you will:

- Help your local community
- Bring joy to those you meet
- # Make days a little brighter
- Boost your own wellbeing

There's no minimum commitment – we can't wait to welcome you as our PAT Team!







For more information or help:

- petsastherapy.org
- reception@petsastherapy.org
- 01865 671440

- ① p
 - petsastherapyUK
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- petsastherapy_uk



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At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change, Formerly delivered by National Online Safety, these guides now address wider topics and themes.

For further guides, hints and tips, please visit nationalcollege.com.

💼 🔥 What Parents & Educators Need to Know about 💍 💍

TEKKEN 8

WHAT ARE THE RISKS? Thirty years after its debut on the original PlayStation, the Tekken franchise is back with its eighth mainstream instalment. A one-on-one fighting game series in the same vein as Street Fighter and Mortal Kombat, Tekken 8 can be commended for its relative lack of in-game purchases – but there's still plenty to consider in keeping young players safe from potential hazards.



FUTURE SPENDING?

Tekken 8 carries a PEGI 16 rating, with the assessors noting its violence, occasional profanity and in-game purchase options. The latter issue, however, is a little different to what you may expect from a modern game: unlike many high-profile releases, Tekken 8's content is all accessible without spending any extra money. The exceptions are new characters, which will become available to purchase separately in the future.

COPYCAT RISK

With characters flying across the screen using mixture of authentic and fantastical fighting styles, younger children and impressionable teens may find themselves tempted to copy their favourite characters or act out their epic fights in real life. This could simply amount to harmless fun – but could also easily lead to accidents, injury and distress if young gamers start actually landing blows.

VIOLENT GAMEPLAY

As a lighting game, Tekken 8's gameplay is heavily based on punching, kicking and throwing opponents around – while some characters' attacks occasionally involve weapons. Most of the violence is comparatively cartoonish in its execution and lacking in gore, but the fact remains that the action still revolves entirely around intense combat and inflicting damage on an opponent.

FAMILY CONFLICT

Tekken 8's story mode, 'The Dark Awakens', focuses on two of the series' most important characters – Kazuya and Jin, a father and son who have been warring for years. The sight of two family members physically fighting each other may be hard to understand (and difficult to deal with) for some children – causing confusion and concern over why relatives would want to have peopless.

RANKED ONLINE PLAY

Tekken 8 features an array of online modes – most notably its "Ranked" section, where players battle to reach the top spot of a worldwide leaderboard. Many players will dedicate significant amounts of time to practising and – while the challenge can be fun – some of these matches can get extremely competitive. Children could become obsessed with climbing the rankings and dedicate an unhealthy amount of time to the game or grow angry if they wind up on a losing streak.

ONLINE CONTACT

ekken 8 doesn't offer voice chat by default, but player's platform ID is visible (such as their laystation hetwork ID, Steam account or Xbox jamertag). Rival players can, therefore, reach ut via messages if they wish. Given the game's lercely competitive nature, these communications can potentially put children at isk of online abuse if their opponent is a gattlularity sore loser.

Advice for Parents & Educators

TRY IT OUT YOURSELF

As with many popular games, we'd recommend checking it out for yourself in advance if you have any concerns. In the case of Tekken 8, there's a free demo version available (for all platforms) which lets you experience fights with a handful of the characters: a useful way of establishing first-hand whether some children might find the game's violence to be too intense.

MARTIAL ARTS MOTIVATION?

With characters utilising real-world fighting styles such as jiu-jitsu, boxing and kickboxing. Tekken could represent an opportunity to channel a child's fondness for the game into a beneficial interest in real-world martial arts. Classes can help to build young people's confidence and physical fitness, as well as providing avenues for making new friends.

EXERCISE YOUR JUDGEMENT

While Tekken 8 features a sort of 'spray' impact effect when attacks land, it's not the kind of game that most observers would describe as gory (unlike, for instance the Mortal Kombat franchise). Of course, any fighting game worthy of the name will include a significant degree of violence – but the level at which the battles in Tekken are pitched may not be an issue for some children.

CONTROL COMMUNICATIONS

If a child plays Tekken online with anyone apart from their friends, then parents and carers could consider restricting communications – such as shutting off the facility to be messaged by other players (although the child's profile name will still be displayed) – to reduce the chance of contact from strangers. This can be done via the console's account settings or through the child's Steam account (if playing on PC).

Meet Our Expert

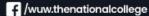
Editor in Chief of gaming and esports site GGRecon, Lloyd Coombes has worked in the games media industry for five years. He's played every Tekken title since the series began and, as a parent, also values the importance of online safety. Writing mainly about tech and fitness, his articles have been published on influential sites including IGN and TechRadar.



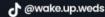


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